

2-28-2018

The Winonan

Winonan State University



THE WINONAN

Feb. 28, 2018 / Vol. 98, No. 20

Since 1919

winonan.org

Budget cuts torment liberal arts, student life fee

Campus budget reduced by \$5.8 million, students unaware

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Winona State University is cutting over \$5 million out of the overall budget for fiscal year 19.

Each division was instructed to reduce their overall budgets by seven percent but they did not have to do that equally between all the departments within the division.

Each vice president has a division that they are in charge of, then each division is broken up into departments.

For example, Scott Ellinghuysen is in charge of the division finance and administration but within that there is the facilities, human resources and other departments.

"Not every department will be [cut] seven percent, it is not an across the board cut," Ellinghuysen said. "Some departments are more some departments are less."

This is attributed to eliminating open positions across campus. In total the university eliminated 44 positions without layoffs.

Those positions were not distributed equally throughout departments, making it an unequal budget reduction across the departmental level.

The college of liberal arts was hit the hardest in this sense. They eliminated seven positions which was the highest across the university.

They also had the largest reduction of the university because they also eliminated two positions that will be vacant due to retirements as well as reducing two separate budgets. The



With over \$5 million in budget cuts for the fiscal year 19, some departments will be hit hard and others will come away with little budget reduction. The college of liberal arts, one of the biggest colleges at the university, has the largest budget reduction of \$858,600 for the next fiscal year.

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college of liberal arts had to make a reduction of \$858,600.

On the other hand, the President's office had the least amount of reductions at \$67,749, and only had to reduce its operating budget.

It is important to note however that the college of liberal arts and the president's office are not under the same division.

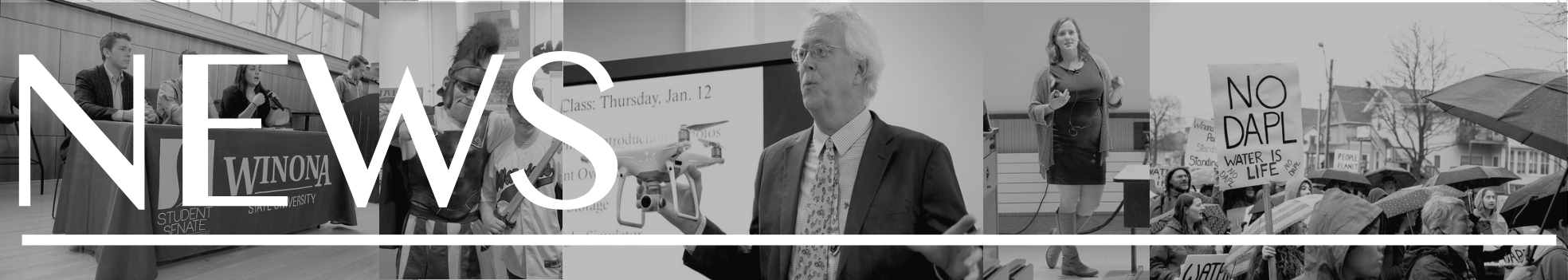
In total the university reduced its budget by \$5,849,257 for fiscal year 19.

One of the cuts was to eliminate three base graduate assistants that work with academic affairs. This was a reduction of \$38,320.

Though the university said they did their reductions with no layoffs and that they wanted students not to feel the budget deficit, these three student workers were laid off.

On top of that, students were not updated as much as faculty was during the process.

Continued on page 10, see Budget.



Too Black helps Winona State understand inequality

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Winona State University recently hosted Too Black, a spoken word poet, for his “Prisoner’s Dilemma: Clarity in the Age of Chaos” workshop and poetry performance.

Too Black, who in addition to being a poet is also a speaker, activist and educator, combines his personal experiences with historical and current issues related to race and racism to write poetry.

During Too Black’s visit, students, faculty and Winona community members had the opportunity to hear him speak and hear his unique style of poetry.

At his poetry performance, Too Black used his poems to analyze “clarity in the age of chaos.”

“The idea is that my poems are the chaos and everything that I say in between is the clarity,” Too Black said.

By this, Too Black meant that his poems are descriptive of chaos in society, not in the way that they are written.

“Clarity in the age of chaos is really just dealing with the moment we’re in politically, culturally and the whole Donald Trump thing,” the poet said.

In this specific performance, which was geared towards students, Too Black focused on education and the challenges of being a student of color in a classroom setting.

In one of his poems, Too Black explained his experience as an African American student in a predominantly white classroom with a professor who talked exclusively about the white pioneers and white history.

Alexis Salem, who is a senior psychology major with minors in women’s and gender studies and philosophy, commented on the poem.



Academic advisor and recruitment and retention specialist Tyler Treptow-Bowman spoke after the spoken word poet Too Black ran his “Prisoner’s Dilemma: Clarity in the Age of Chaos” workshop and poetry performance. Too Black also gave a professional development workshop designed to help faculty with students of color in the classroom and improve teaching techniques.

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“What was really important was giving us a second perspective and letting us know as students of color who contribute to class that we are valuable,” Salem said.

Salem added that many classrooms are Eurocentric, focusing on only European history and culture and excluding a broader, more diverse view of the world.

She elaborated by saying that even though course curriculum is not necessarily inclusive to students of color, the perspective that these students have is important to the classroom.

“Not necessarily everything we learn in class is going to be for us,” Salem said. “But we have something that is valuable.”

Tyler Treptow-Bowman, a recruitment and

retention specialist in the inclusion and diversity office, also commented on Too Black’s poem.

“I think that one resonated because I’ve been part of the population that dominates classroom,” Treptow-Bowman said. “It makes me think about how I’ve contributed to and how I’ve not responded to situations that could have been helpful to those students.”

Treptow-Bowman added that it is not just students that are predominately white on our campus.

“It’s not just the classrooms,” Treptow-Bowman said. “When you look at Winona State, it’s the faculty and staff that’s overwhelmingly white.”

Continued on page 3, see Too Black.

UPAC cancels spring concert

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The University Programming Activities Committee (UPAC) announced Friday, Feb. 23 that the annual Spring Concert would be cancelled this year due to low ticket sales.

The annual concert has slowly been declining in ticket sales since their last sold out show, which featured Timeflies, in spring of 2014.

According to Tracy Rahim, Winona State University's associate director of student activities & leadership, this is the first UPAC event of this scale to be cancelled.

"Have we had lower than hoped for numbers in the past, yes, but [the events have been] smaller

and not as big of a financial hit," Rahim said.

The annual concert first began in the mid-1990s, and has sold out for three shows in the past 10 years - Timeflies, Phillip Phillips and The Band Perry. This year's concert was announced to be headlined by Nico & Vinz, a hip hop duo out of Norway most known for their 2013 single "Am I Wrong."

The Spring Concert is held each year in the McCown Gymnasium, which holds 3,000 people, and according to Alyssa Wakeman, UPAC director, the concert normally sells into the mid-2,000s of tickets.

As of the cancellation of the concert Friday evening, 104 tickets had been purchased. Normally 200-500 tickets are sold to students before the tickets go on sale to the general public each year.

"Students have such a wide variety of music interests, with so many musicians out there they only que in on certain groups," Rahim said. "Lots of people wanted to see Fetty Wap. If we had \$250,000 we would [bring him], but we had to bring in the best artist that was available, that were also willing to come to a college campus."

With the cancellation of this year's concert, however, the future of the annual Spring Concert is currently unknown.

"I'm about 99 percent sure we won't have [a Spring Concert] next year and the year after," Wakeman said. "We never rely on ticket sales to pay for the concert, only money we already have."

Continued on page 4, see UPAC.

Too Black, continued from page 2.

Of the many concepts he talked about in his workshop, he focused on the ideas of the prisoner's dilemma and game theory, defined as the study of strategic decision making.

The prisoner's dilemma explains the idea of why two rational individuals choose not to cooperate, even if it is in their best interests to do so.

The purpose of this is to show that an individual who is self-interested will betray another individual because betraying them results in a better outcome than cooperating with them, which means that the most likely outcome is that both individuals will betray each other because both are self-interested.

Though the prisoner's dilemma is a prime example of game theory's meaning, it also applies to other situations, especially in areas of study including economics, politics, and sociology, where the issue of racial inequality and other race-related issues are a heated topic of discussion.

According to Too Black, in situations like the prisoner's dilemma, society pits us against each other which promotes competition, which in turn results in capitalism.

Among the many things Too Black talked about

during his workshop, there were several things that stuck out to the students and faculty who attended.

Salem stated that not only did Too Black provide an interesting learning opportunity for students, but also for Winona State faculty and staff.

"I felt like his theory and his design and talking about game theory is something that is very important for professional development," Salem said.

Too Black himself also shed some light on the race-related issues he discussed in his workshop and poetry performance.

"We create a lot of methodology around shit to explain it away so we don't have to deal with the emotions of it," Too Black said. "I think that that's one of the biggest problems."

He stated that, especially in his poetry, avoiding that methodology is a key part of the message he tries to convey to people.

"I'm usually just trying to get to the bullshit," the poet said.

In addition, the poet stated that his name, "Too Black", also has an underlying meaning related to his message.

To explain this meaning, Too Black used an analogy that Malcolm X used in his "Message to the Grass Roots" speech.

"He used the analogy of when you just drink straight black coffee that shit just punches, so you put other substances in there so you can take it a little bit easier," Too Black said. "So 'Too Black' means that there's just no filter on it, we don't water it down, we don't make it easier to digest, you just take it as is."

By keeping things unfiltered, people will finally have to face the racial inequality rooted in all aspects of life.

"Once we get to the bullshit and challenge ourselves to deal with it, then we might come up with something on the other side," Too Black said. "But if we can't address it then we're really wasting our time, which is why I don't like to water anything down."

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UPAC, continued from page 3.

A majority of each year's Spring Concert budget consists of rollover amounts from the previous year, and because UPAC is still required to pay the artist fee of around \$30,000, this could affect the possibilities of large-scale events such as the Spring Concert in the future.

"Why would we hold [the Spring Concert] if no one's going to buy tickets," Wakeman said.

Last year's concert featured Andy Grammer,

and was the lowest selling concert up until this year, selling around 1,200 tickets. Last year's concert also took place during both Winona's Mid-West Music Fest and was also the weekend before Winona State's finals week, which both Wakeman and Rahim credited the low ticket sales to.

"This has been a really big blow to UPAC," Rahim said. "[The students] have been working on it since October, researching, going through

contracting and offerings. UPAC does listen to what students want and does the best job they can with the budget they're given, the artists who are willing to come and their availability."

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Meet the news staff...



Erin Jones
Crime and Security reporter



Lauren Saner
Copy editor



Morgan Reddekopp
Local reporter

SECURITY INCIDENTS:

1:15 a.m.: An alcohol violation occurred in Morey-Shepard's entrance. The incident was a minor consumption violation.

Feb. 18

Feb. 20

Unknown: The press box was vandalized. The case is now closed.



Hackathon continues on Winona State campus

MORGAN REDDEKOPP

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This past Saturday, the Winona State University Computer Science Club and Management Information Systems Association co-hosted the second annual Winona State University Hackathon in the College of Business Engagement Center in Somsen Hall. This event took place from 8 a.m. until 8 p.m. and was a great opportunity for students interested in computer science to come and practice their skills, as well as learn to work in teams. Towards the end of the night, all the projects were evaluated by a judge.

Brad Budnick, the vice president of the Management Information Systems Association, says that there are many aspects that the judge is looking at when judging the projects.

"Afterwards, there will be a competition to judge whose project is the best, most innovative and most technologically advanced," Budnick said. "There are probably 10 plus projects going on. One of them involves a projector and the topography of a mountain."

Ryan Kohlmeyer, president of the Management Information Systems Association, said that the WSU Hackathon is a fun filled day for students to tinker around with electronics and computers.

"This is the second annual event," Kohlmeyer said. "It is basically a day where computer science and management information systems [majors], or anybody who is interested in tinkering around with electronics and computers, can just get together and have a day of fun."

Waheed Khan is one of the students who planned the WSU Hackathon. He shared that he had originally wanted for the Hackathon to take place in the fall.

"Planning took some time and getting ready for this year took some time, which is why it is happening in the spring now," Khan said.

Khan also states that this event is aiming to teach students to work together.

"This event is more trying to teach students



Students work on a water topography project during the WSU Hackathon on Saturday, Feb. 24, in the College of Business Engagement Center in Somsen Hall.

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how to work collaboratively," Khan said. "This event is not only for computer science students; it is for everyone. The goal is to bring ideas to life and work collaboratively to see what we can do together."

As of last Tuesday, over 70 people had already signed up and the event was much more known than the previous year.

"Last year, there were probably about 15 of us. This year there are probably about 70 people coming through here," Kohlmeyer said.

The large increase in students involved has also caused changes to the event itself.

"Last year the event took place in East Hall. Not to say that we were limited by space, but there weren't really tables or power plugs," Kohlmeyer

said. "In the Engagement Center, we have power plugs, internet cables, we have everything more accessible [to us]."

All three students, Khan, Kohlmeyer and Budnick, wanted to state that they are extremely thankful for this year's sponsors.

"It's nice that we get to work together and collaborate and that we have so many sponsors," Budnick said.

The sponsors helped with advertising, as well as providing food.

THIS WEEK IN WINONA

Have a burning opinion? Want to share a news tip?

Send us your questions, opinions and suggestions to zbailey14@winona.edu



W Feb. 28	Wellness Wednesdays: The Face of Eating Disorders Time: 3 p.m. Location: Integrated Wellness Complex - The Well Contact: Health Promotion healthpromotion@winona.edu
T March 1	Made in Winona Time: 9 a.m. - 5 p.m. Location: Winona History Center 160 Johnson Street Winona, MN 55987
F March 2	Winona Film Society: The Teacher Winona Arts Center Time: 7 p.m. Location: Winona Arts Center 228 East 5th St. Winona, MN 55987
S March 3	New Year, New U! College and Career Fair Time: 10 a.m. - 2 p.m. Location: Rochester Campus - Heintz Center Campus Contact: Micki Breitsprecher mbreitsprecher@zumbroed.org
S March 4	Winona Mardi Gras with Gate City Jazz Band Time: 6 p.m. - 8 p.m. Location: Jeffersons Pub & Grill 58 Center St. Winona, MN 55987
M March 5	Spring Break
T March 6	Spring Break



LIFE

Warriorthon raises money for kids

Dance marathon supports Children's Miracle Network Hospitals



Students and community members filled East Hall on Saturday, Feb. 24, for the "Rock the Dot: Warriorthon" fundraiser led by Warriors For The Kids, a Winona State club that raises money and supports Children Miracle Network Hospitals. The 150 registered dancers helped the club raise a total of \$31,595.30 for the hospitals.

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This past Saturday, Feb. 24, East Hall was filled with music, students, dancers and families celebrating the "Rock the Dot: Warriorthon" event.

This fundraiser was led by Warriors For The Kids, a campus club that raises money and supports Children Miracle Network Hospitals.

The "Warriorthon" began several years ago with the Child Advocacy Studies (CAST) club on campus. This was the fourth year of the event,

which has become more successful each year. Last year, there were 91 registered dancers, and this year there were 150 that came to raise money for Children Miracle Network Hospitals.

Aurea Osgood, the advisor for Warriors For The Kids, shared that other college campuses that also have groups that support these Children Miracle Network Hospitals participate in each other's dance events.

"While our event involves mostly Winona State students, we have some from University of Wisconsin-La Crosse and Viterbo University," Osgood said. "We go to each other's events to see what they did and what worked, and to show our support for each other."

The Warriors For The Kids club at Winona State works with Gunderson Hospital in La Crosse, Wisconsin. Each year, Children's Miracle Network Hospitals select five children called 'Children's Miracle Network Hospital Heroes,' to show what these kids are capable of and what this money goes to. This year, four Hero families came to the Warriorthon, one from last year, Wilia Krase, and three from this year, Sophie Bisek, Madelyn Payne and Blake Oldham.

Continued on page 9, see Warriorthon.

Year in review: Top 10 films of 2017

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Every year there are thousands of films released around the world. This past year, a remarkable portion of those thousands of films were surprisingly entertaining and wildly thought-provoking, making 2017, overall, one of the best years of cinema in recent memory. As a result, I have painstakingly gone through and cut together a list of my personal favorite films from the last year. "Get Out," "Coco," "Baby Driver," "Wind River," and "War for the Planet of the Apes" all get honorable mentions, but sadly, also join a long list of wonderful films that just could not crack the top 10. In honor of the past year, here are my 10 personal favorite films from 2017.

10) "Thor: Ragnarok"

This list kicks off with the euphoric high of silliness and fun that is "Thor: Ragnarok." The Taika Waititi directed flick serves as a wonderfully inventive re-imagining of the Norse legend. From the opening scene, "Ragnarok" establishes its unique tone through wisecracks and winks. Then it proceeds to build off its foundation to the very climax, creating not just one of the best superhero films of recent memory, but also one of the best comedies too.

9) "Dunkirk"

Where this film will place if I re-order this list in ten years, I do not know. As usual with Christopher Nolan films, my enjoyment with the cinematic experience he shepherded onto the screen in "Dunkirk" has gotten better each time I've watched it. It's not only a wildly tense re-telling of the real-life "Dunkirk" beach evacuation, but also a near perfect self-actualization of Nolan and company's ability to pace through the manipulation of chronology and time. Few films in recent memory have kept me on the edge of my seat in so many instances. A true directorial feat.

Top 10 Films

- 10- "Thor: Ragnarok"
- 9- "Dunkirk"
- 8- "Good Time"
- 7- "The Post"
- 6- "Three Billboards Outside Ebbing, Missouri"
- 5- "The Disaster Artist"
- 4- "Call Me by Your Name"
- 3- "Blade Runner 2049"
- 2- "A Ghost Story"
- 1- "Logan"

8) "Good Time"

Speaking of "Dunkirk's" pacing, "Good Time" is another film that thrills through its speed in an entirely different way. Think a realistic "Mission Impossible" featuring some of the scummiest characters you can imagine. "Good Time" pushes boundaries and features a knockout performance from star, Robert Pattinson. How this thriller slipped under the radar, I do not know.

7) "The Post"

"The Post" is evidence that age is but a number. Steven Spielberg's meticulous re-telling of the leaking of the Pentagon Papers leaves viewers in a whiplashed state of realization that our world has changed far less over the course of 50 years than we initially thought. This is a no-brainer however, since we all know the combination of Spielberg, Tom Hanks and Meryl Streep can only be magic.

6) "Three Billboards Outside Ebbing, Missouri"

Few films can examine three completely opposite perspectives and still drive viewers to sympathize with all three in one moment, then writhe in disgust at those same characters one moment later. Uncensored dialogue angrily explodes out of Frances McDormand's, Sam Rockwell's and Woody Harrelson's mouths in one of the most unabashedly REAL films of the year.

5) "The Disaster Artist"

"The Disaster Artist" is a really good movie about the inception and creation of "The Room," which is notoriously known as the worst movie EVER made. "The Disaster Artist" details "The Room's" journey from the mind of the writer, director, producer and the leading man Tommy Wiseau to its premiere on the big screen. Although certainly full of laughs, "The Disaster Artist" surprisingly also strikes an inspirational chord that will leave audiences invested in the aspirations of the eccentric Wiseau and his equally eccentric vision.

4) "Call Me by Your Name"

Romance abounds from "Call Me by Your Name." It is a beautiful and sensual film set over the course of a summer in 1980's Italy. There is a startling relatability to the relationship that the two main characters build over the course of the film that ignites underlying feelings in one's heart which are not normally exercised in our often cynical cinema landscape. "Call Me by Your Name" is simply sweet.

Continued on page 9, see Top 10.

Warriorthon, continued from page 7.

The goals of fundraisers like these is to raise money to help local children with varying medical needs and their families.

Each of these Heroes have different needs that the funds from these events can help support. Osgood gave more information about how this money is spent.

“All of our money raised will help local children and families,” Osgood said. “While we do not get to pick how the money is spent, here are a couple of possibilities: sending Sophie to diabetes camp where she can learn how to manage her diabetes, buying a special food processor for Blake who is fed through a feeding tube or an adaptive wheelchair for Madelyn since she does not walk.”

The event itself was an eight-hour dance marathon to support these kids and families. Throughout the event there were groups that came in and gave performances, items that people could purchase, food and a “morale dance” that was choreographed by the members of Warriors For The Kids that was taught to the registered dancers throughout the event.

Some groups that made appearances at the event include Hear and Now, Winona State’s a cappella group, Winona State’s Ballroom Dance Club and SG Danceworkz, a local studio that brought in a few dance groups to perform at the event.

As of 9 p.m. on Saturday night, the Warriorthon had raised \$11,656 to give to the Children’s

Miracle Network Hospitals. Over the past four years including this event, they have raised \$31,595 to the hospitals.

After the success of this event, Warriors For The Kids look forward to doing this event again next year and continuing to support these children and families.

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Advertise in the

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WINONAN

Top 10, continued from page 8.**3) “Blade Runner 2049”**

It is not so easy to slip past the “spectacle or substance” line in the sand that seems to divide most films, but “Blade Runner 2049” walks away owning both. With jaw dropping cinematography that enlivens its world even more so than the 1981 original, “Blade Runner 2049” initially locks eyeballs to the screen and keeps them there by exploring concepts that are larger than the buildings that tower over every shot of the film.

2) “A Ghost Story”

Definitely the most arthouse film on this list, “A Ghost Story” examines our favorite emotion, love. It takes love out of time and space in an existential journey that will break you. Usually experiencing devastating emotions like the ones presented in “A Ghost Story” could be viewed

negatively, but this instead serves a reassuring reminder of how important this emotion is to us. Although captured through very unique techniques, this is a film that if given the opportunity to sit in our minds will be universal to everyone.

1) “Logan”

Once upon a time, there was a genre that assaulted cinema screens everywhere. It showcased larger than life heroes who are reluctantly cast into scenarios where their skillsets are used to benefit the good of the people. This was the western. They USED to be very common but now they are few-and-far-between. Today, there is a genre that has a similar narrative approach and even greater resonance with today’s audiences. This is the superhero film. They ARE very common. In 2017, there was an exceptionally power-

ful hybrid of both of these genres. “Logan,” will be considered a classic for years to come. Not only is it gut-wrenching, but it’s also the perfect superhero film to kick start a trend towards the future of the genre. This trend is already being evidenced in the highly inventive films that have sprinkled up over the past year, like “Wonder Woman,” “Thor: Ragnarok” or “Black Panther.” This film is evidence that we need to start taking these movies seriously.

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Budget, continued from page 1.

Faculty members were sent emails regarding the goals, budget forums and other information.

One of the opinions, according to Ellinghuysen and Andrea Northam, director of communications and marketing, is that students would not care about reductions because tuition was not going up.

“Part of the thing I think that is different when we do this is the history that students are very sensitive to the whole tuition issue,” Ellinghuysen said.

The idea is that because of the tuition freeze the students would not be interested in hearing how the budget changes may or may not affect their educations.

Northam agrees with Ellinghuysen.

“Being that tuition is not on the table, it is often a ticking point for students, that they want to be informed and know what tuition is and what direct impact will be felt by our student body,” Northam said.

There is debate on who is responsible to tell the students about these issues if they were to be informed more.

Ellinghuysen said that it is the responsibility of the communications department. However, he

says the way that the all campus emails are sent out can be confusing as well.

Whereas Northam, Joe Reed, student activities director, and Patricia Rogers, vice president of academic affairs, said that those that are a part of student government, whether that be through the Student Fund Management Committee (SFMC), Student Senate or other student committee positions, are supposed to inform the student body on the budget reductions.

Students are able to attend all SFMC meetings and read the meeting minutes online.

“SFMC meetings aren’t restricted from the public, and we don’t have rules against people sitting in on the meetings,” Student Senate treasurer Christina Melecio said. “However it does not have a gallery.”

Melecio later stated that she too agrees that students typically are not drawn to this issue.

“I think that yes, students should be aware of their fees,” Melecio said. “I would love to discuss this with students, but usually there isn’t a huge draw to this particular topic.”

There is also blame being placed on what is cause of the budget deficit.

Ellinghuysen stated that enrollment plays a large role in the money available to the budget.

“With the declining enrollment it is kind of

hard,” Ellinghuysen said.

However, McDowell says that there are five contributing factors to the budget deficit, two in which are related to enrollment.

Those factors are enrollment, retention, state appropriation, tuition freeze and salary settlements.

McDowell says that all her division can do is focus on fixing the factors that they can control, which includes retention and enrollment.

“What we can do and what enrollment and student life is focused on is how do we take care of the lanes for which we can control,” McDowell said.

McDowell’s goal is to reach a first-year class of 1,700 students by the year 2020 and keep that number steady for years to come. Including first-year students, transfer students and graduate students there were 2,284 new students the fall of 2017.

McDowell’s division is working toward that goal by working on broadening their reach to new students, using a variety of technology to communicate with incoming students and how to stand out among other schools.

McDowell said that they will still focus on Minnesota and Wisconsin because that is where the bulk of students are from. However, they are going to try to reach out to other Midwest states like Illinois, Iowa and Ohio, which all have similar climates to Minnesota.

“One of the things we know is if we can just get a student onto campus they will fall in love with Winona,” McDowell said.

McDowell has also started to use texting along with email and other forms of correspondence with prospective students.

Media Cross has helped to spruce up some of the university’s advertisements and help make the university stand out at college fairs.

One budget that is more reliant on the enrollment rates is the student fee budget that is handled by the SFMC.

This budget is about a million dollars a year that is made up solely by the student fee built into tuition. This is the budget that pays for clubs and organizations like UPAC, Student Senate, sports clubs and KQAL.

According to the all university budget, KQAL is under review.



President Scott Olson speaks to Student Senate about Winona State University’s budget for the fiscal year 19. The university will cut over \$5 million from the budget and plans on eliminating 44 positions with no layoffs.

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Rogers said that it is because the radio station is not built into the curriculum in the college of liberal arts anymore, so they should not have to pay for it. However, according to the SFMC budget reports KQAL is paid for with student fees.

Rogers said that the university wants to look over some options for the campus radio station.

“We pulled KQ completely out of the college of liberal arts just out of budget considerations and now there is an analysis gong on looking at what are all the things involved in KQ,” Rogers said. “In the athletic world if we didn’t have KQ broadcasting of that who would do that because we still want Warrior athletics.”

Those who run the station are paid and the station takes in grants.

When asked if the university was going to get rid of KQAL, Rogers responded saying no.

“I don’t think so,” Rogers said. “I think it’s just kinda like what does it mean to have a radio station on the campus.”

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Scott Ellinghuysen is the Vice President of Finance and Administration and Chief Financial Officer (CFO) at Winona State University. Ellinghuysen is in charge of financial planning for the university and ran the budget forums during the 2017-18 school year.

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Wanted: Students to apply for scholarships

\$110,000 of scholarships remain unclaimed

ZACH BAILEY
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In this day and age, college seems to have become mandatory to attend for all outgoing high school seniors, but as the years pass, the fear of crippling debt slowly begins to set in. One way to combat these fears is through the use of scholarships, which are made possible with help from the Winona State University Foundation.

With over \$1.4 million of scholarships available each year, mixed with the fear of crippling debt, it seems that it would be safe to assume that each scholarship gets claimed. In reality, so far this year 55 of the over 600 scholarships have not been applied for, totaling to \$110,000 in unclaimed scholarships.

Each year there are many scholarships that are not applied for or have zero qualified applicants, Jennifer Jonsgaard, Winona State's scholarship coordinator, said.

"I don't know [why students are not applying for scholarships]," Jonsgaard said. "I'm begging students to tell me why."

The foundation offers over 600 scholarships each semester, each one ranging from \$250 to \$5,000, and each year adds 20-30 more scholarships.

"Alumni create most of the scholarships, based on their experience and time here," Jonsgaard said. "Businesses are also a big contributor."

Students are able to apply from Nov. 1 to March 1 and so far this year the foundation has received 9,335 submissions, with most students being eligible for multiple scholarships.

"I've had students tell me, 'If I didn't get this scholarship I would have had to drop out of school,'" Jonsgaard said. "\$1,000 is a lot of money when you're looking at your student loan debt."

Jared Lancette, a senior economics major, said that during his time at Winona State, he has applied for nearly 100 scholarships.

"My sophomore year I applied for 15 and was

"All you have to do is realize that you can get the scholarship. There's not as much competition for them as you think. You can get these things, just look for the ones you want and go for it."

-Jared Lancette, scholarship recipient

lucky to get a \$2,500 renewable scholarship," Lancette said. "Last year I went hard, and I ended up applying for over 60 of the foundation scholarships."

Though applying for scholarships can be time consuming, Lancette said it is a lot easier than students think.

"Most of the essays have similar prompts, so even though I applied for a lot of scholarships I only had to write seven essays, and just altered them to fit each application," Lancette said.

Lancette said that his hard work paid off, and he ended up winning four scholarships, and in the end only had to pay \$300 for tuition last semester. Lancette also stated that thanks to scholarships, he has not had to take out any loans for college.

Heather Buerman, a senior athletic training major, is another student that has been greatly influenced by the Winona State foundation.

Buerman typically applies for 10 scholarships

each year, and in the past has won as many as three at a time.

"[Scholarships] have really given me the financial relief I need, where I can focus more on putting what I can into clinicals, and not having to put as many hours in at my work study," Buerman said.

After finding out how many scholarships are not applied for, both Lancette and Buerman spoke about how important scholarships are to students.

"[The amount unapplied for] could cover the entire cost of my physical therapy graduate school, which means it could help lots of people," Buerman said. "[A few of those scholarships] could pay for a whole semester, if not a year. It hurts my heart."

Lancette went on to speak about how applying for scholarships is not as difficult as most students seem to think.

"All you have to do is realize that you can get the scholarship. There's not as much competition for them as you think," Lancette said. "You can get these things, just look for the ones you want and go for it."

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Inclusion and Diversity office hosts coffee hour

LAUREN GENNERMAN

features reporter
lgennerman16@winona.edu

In order to get more students visiting the KEAP center, the Inclusion and Diversity Office staff is now offering Winona State University students and faculty free coffee from 8-10 a.m. one Wednesday and one Thursday a month.

Upon entering the KEAP center, students may first encounter members of the staff of the Inclusion and Diversity office. Jonathan Locust Jr. just started his job as associate vice president of the Inclusion and Diversity office at the beginning of spring semester. This past Thursday, Feb. 22, he stood towards the front of the center, offering students coffee, tea and water, as well as a place to study and socialize.

"We just want to talk to more students," Locust said. "We love seeing the familiar faces that are here regularly, but we want to get to know the student body of Winona State."

After sitting down in a couch or at the tall tables, people may run into Ne'Angela Scott, who just started a year ago in her academic advisor and recruitment and retention specialist position.

"A friend first told me about the position here, and I never thought my perfect position would open up so quickly after I graduated college," Scott said. "My friend ended up taking a position somewhere else, but I love my job here."

Scott attended St. Cloud University in Saint Cloud, Minnesota after growing up in the cities. She got her master's degree in college counseling and student development. While her partner is still in St. Cloud, she is glad to have her job here.



During the Coffee in the KEAP event on Thursday, Feb. 22, students Amy Pitoscia and Erik Derby converse with Dr. Johnathan Locust Jr., the associate vice president of Inclusion and Diversity.

JAYDA ANDERSON
photographer
janderson16@winona.edu

She specializes in giving college and career advice but loves to hear about where students are from and why they came to Winona.

She may ask for student suggestions to make the center more productive and effective by submitting them to the suggestion box. Students are welcome to submit about future speakers, events and initiatives they want to see in place at Winona.

"My hope in this is that I not only get to meet

more of the students here, but that they can help us know what to do better," Scott said. "We want student input on how we can do better here."

The next coffee date will be at Wednesday, March 14 from 8:00-10:00 a.m.

Meet the features staff...



Blake Gasner
Film reporter



Lauren Gennerman
Features reporter



Wesley Holm
Features reporter



Winonan Mission:

To inform and empower the campus and community of Winona State University.
 Inform: to report news and events that affect the campus and community.
 Empower: to provide students with an outlet for creativity and an opportunity to learn all aspects of newspaper operations.

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Meet the editing staff...



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In response to “Love is in the air”

To the editors,

We are writing in regards to the Feb. 14 edition cover story, “Love is in the air.” We noticed all seven of the couples featured were white, heterosexual and able-bodied, and wanted to address how this depiction of couples is not adequately representational of the student body as a whole on our campus.

Winona State University has over 8,000 students on its campus, all of whom come from varying ethnicities, sexualities, genders, abilities

and so on. Featuring one type of couple in The Winonan is heteronormative, meaning denoting or relating to a world view that promotes heterosexuality as the normal and preferred sexual orientation.

Additionally, love is not exclusively romantic. Many, if not most, students at this university are not in romantic relationships, but everyone in the world has familial relationships or friendships that are worth writing about.

Seventeen Winona State students recently returned from Omaha, Nebraska for

MBLGTACC, the largest queer conference in the Midwest. Being surrounded by over 3,000 queer students, teachers and activists only reaffirmed the importance of queer representation in media.

We look forward to seeing love in the air during Pride Week from April 16th – 20th, and hope to see your news coverage there.

Sincerely,

Tayler Streeter, Ren Gennerman, Julia Feld and Amy Pitoscia

In response to the above letter

Dear Readers,

We would like to take a quick moment to comment on our cover story, “Love is in the air: a Valentine’s photo story” from our Feb. 14 issue, as well as the above letter. After it was brought to our attention that all seven of the couples featured in the photo spread were heterosexual,

white and able-bodied couples, we realized that the couples featured did not accurately represent the Winona State demographic, and we are very sorry about this.

Thank you to all of those who brought this to our attention, and we apologize for any anger, harm or distrust this may have brought our

readers. We will make sure to watch for this in the future, in order to better represent and serve our campus.

Sincerely,

The Winonan Editors

Advertise in the

Contact Zach Bailey
ZSBailey14@winona.edu

WINONAN

Meet the photography staff...



Shannon Gallart



Natalie Tyler



Kendahl Schlueter



Men's basketball season comes to a close

MITCHELL BREUER
basketball reporter
mbreuer17@winona.edu

The Winona State University men's basketball team's season came to an end at home this Wednesday, after a 77-89 loss to the University of Minnesota Duluth.

The game was a battle filled with momentum and neither team established a lead throughout the game. This proved to be the case during the first half.

Duluth established a lead but was unable build on it. After being up by as much as seven during the second period, they entered halftime with only a two-point lead. Meanwhile, Winona was only able to keep the visiting team from pulling away, but couldn't hold a lead.

Sophomore Caleb Wagner led the team in scoring with nine points during the first half and shot three for four from three-point range. He admitted the team needed to do more to defend their home court.

"Obviously, defensively we should've been better," Wagner said. "I think defensively we weren't there pretty much the whole game. They got going early and we just weren't doing enough to bother them."

Winona pulled ahead during the second half of the game. 3-point shots by Wagner and senior Corey Jeffs allowed the team to tie and eventually take the lead. Despite building a six-point lead with under six minutes to go, they were unable to hold it and prevent overtime. Meanwhile, Duluth kept up with the Warriors but couldn't regain the momentum they had to start the game.

With 16 seconds left, both teams had a shot to end the game but could not. The Warriors, who had perhaps their biggest defensive play of year in the form of a steal by first-year Kevion Taylor couldn't capitalize, as Taylor missed his last-second



Senior guard/forward Corey Jeffs makes a 3-point shot during the first of the NSIC tournament games against the University of Minnesota Duluth in McCown Gymnasium on Wednesday, Feb. 21. The Warriors ended their season with a 77-89 loss to the Bulldogs.

NICOLE GIRGEN
photographer
ngirgen14@winona.edu

shot, forcing the game to go to overtime with a score 72-72.

The game was all about momentum, and during the overtime period it proved to be the game changer. After struggling to build a lead all game, Duluth quickly assembled an eight-point advantage after nailing their first three shots and finally found their speed, going four-five in overtime.

While the Duluth found their heat, Winona grew colder. They were only able to shoot one for 11 and watch as their season came to a close.

The game ended with a final score of 77-89, with Duluth on to South Dakota as they advance in the NSIC/Sanford Health Tournament.

The Warriors end the year improving from a 11-16 record last year to 19-10. Wagner said that

he believed this season was a step in the right direction.

Continued on page 18, see Basketball.



Softball comes out on top in tournament

SYDNEY MOHR
gymnastics reporter
smmohr15@winona.edu

The Winona State University women's softball team spent their weekend at their first tournament of the season in Rosemount, Illinois at the Lewis Dome Invitational. Out of the five games the Warriors played in, they won four and lost one, setting them in a good position for the start of the season. Their current game record outside of tournament play is 3-1, meaning the Warriors are off to a strong start with their league play.

"The girls are off to a great start and I'm excited to see where they go the rest of the season," coach Greg Jones said. "These girls have already proved their strength on the field, and it'll only get better as the season progresses."

Coach Jones was surprised by the strength of the team right at the start of the season, especially with the number of younger girls on the team.

"We only have five seniors and two juniors. With a roster of twenty-two girls, that's a small amount. But the first and second years have really been working hard and proving their worth to the team so far," Jones said.

Throughout the tournament, the Warriors played Grand Valley State University from Alendale, Michigan, Wayne State University from Detroit, Michigan, William Jewell College from Liberty, Missouri, Missouri University of Science and Technology from Rolla, Missouri, and University of Wisconsin-Parkside from Parkside, Wisconsin. They lost to Grand Valley State University in their 4-1 tournament victory.

In the first game of the tournament, junior Lani Van Zyl managed to bat the only hit of the

"These girls have already proved their strength on the field, and it'll only get better as the season progresses."

-Coach Greg Jones

entire game in the seventh inning. The Warriors did not score any runs and ended their first game of the tournament 0-7 against Grand Valley on Friday, February 23 at 1:30 p.m. Grand Valley plated three runs in the first inning, two in the second, and two in the fourth against the senior pitcher McKenna Larsen.

Lani Van Zyl said she was excited to return to the field after having surgery on the cartilage in her shoulder back in November.

"I've been waiting for so long to be back on the field," Van Zyl said. "I had to go through physical therapy and a lot of training to get back on the field, but I couldn't be happier to be back."

The Warriors went on to win their next game with an ironic score of 7-0 against Wayne State, an exact flip of their game the night before. The

game at 6 p.m. that night fared much better for the Warriors. Senior McKenna Larsen got back into stride and went 3-for-4 with a run scored and a pair of Run-Batted In for her at bats. Her RBI double in the second inning and her run-scoring single in the fifth managed to put her in the spot for most runs helped in the game.

Van Zyl and senior Samantha McLean each brought RBI singles in the second game, and first-year Rylee Stout hit her second home run of the season in the fifth inning, bringing in two other girls off the bases and bringing the score up to 7-0.

Sophomore Jordyn Kleman pitched the second game, completing only the second game she has pitched so far this season with only six hits from Wayne State and striking out two batters.

The Warriors went on to play against William Jewell College on Saturday, Feb. 24 at 3:30 p.m., winning the game 13-1. Larsen stepped in to pitch again, and the team only let one run advance in the fifth inning. The Warriors managed four runs in the first and second innings, and five runs in the fourth inning against William Jewell's pitcher.

Their last game on Saturday took place at 8 p.m. against Missouri S&T, resulting in an 8-2 win for the Warriors. The last game of the tournament, played on Sunday, Feb. 25 at 11 a.m. was against University of Wisconsin-Parkside and resulted in a 10-2 win for the Warriors.

The women's softball team will be playing ten games over spring break (March 3 -March 11) down in Clermont, Florida. After that, they will be competing in the Missouri Western Hy-Vee Classic in St. Joseph, Missouri the weekend of March 16 through March 18.

Sports staff starting lineup...



Sydney Mohr
gymnastics reporter



Mitchell Breuer
basketball reporter

Horoscopes

Week of February 28

By: Jayda Anderson

Pisces (Feb. 19 to March 20)

Spring break it until you cannot take it.

Aries (March 21 to April 19)

Look like your spring break is going to be pretty boring? Better bust out the moon sand to make your own beach.

Taurus (April 20 to May 20)

Let us hope your behavior is the only natural disaster this spring break.

Gemini (May 21 to June 20)

Make sure to put sunscreen on both your personalities this spring break.

Cancer (June 21 to July 22)

Have you been feeling overwhelmed lately? Take spring break as a time to cry a brand-new ocean all for yourself. Then relax on your fresh new beach.

Leo (July 23 to Aug. 22)

Avoid doing anything you might regret this spring break. Or not. You're bold and courageous so do what needs to be done.

Virgo (Aug. 23 to Sept. 22)

Staying home for spring break? Take the time to branch out and meet new people.

Libra (Sept. 23 to Oct. 22)

Swimming lessons? What are those you ask? Have fun drowning at the beach.

Scorpio (Oct. 23 to Nov. 21)

Looking for love? Stop it. Accept yourself for who you are before you go looking for a significant other.

Sagittarius (Nov. 22 to Dec. 21)

This spring break you're meant to go out and be daring. Go out to that dinner or party and let the power of the moon guide you.

Capricorn (Dec. 22 to Jan. 19)

You have found your place and people. You are appreciated by many, so enjoy the company and relax about what is to come.

Aquarius (Jan. 20 to Feb. 18)

Don't get too caught up in your love interests. Focus on your friendships this coming week.

Basketball, continued from page 16.

"I think the team made huge strides offensively," Wagner said. "Defensively, we still have quite a bit of work to do. Overall, we made a big stride for the program, and it shows in our record compared to last year. With how hard we work in the off-season, I think we are going to have to duplicate that again this year and keep building this program back to where it should be."

While the team will lose its leading blocker in senior Jeffs, the rest of the team should stay the same. First-year Devin Whitelow, believes that will be good for the team.

"One positive is that we only lose one person. Corey was a big part of our success but, it helps that we'll have a lot return next year. We'll be very experienced overall," Whitelow said.

As for the Australian, Jeffs ends his time with Winona State after accumulating 545 points, 145 assists, 74 steals and 38 blocks.

MITCHELL BREUER
basketball reporter
mbreuer17@winona.edu



Check us out on our NEW website!
winonan.org

Dog of the week: Joe Biden's birthday twin

Cheeto is a five-year-old Pomeranian mix who shares a birthday with former Vice President of the United States, Joe Biden. Their birthday is on November 20, making them both Sagittarius’.

Cheeto’s hobbies include yelling and napping. He is owned by Molly Corcoran-Sanders, the Online Editor of the Winonan. Although Cheeto seems aggressive at first, he is friendly at heart.



MORGAN REDDEKOPP
dog reporter
mreddekopp16@winona.edu

Fifth year student Cheeto, a majestic, angry puffball with a good heart, yells at the Winonan's reporter inside of the gazebo on campus.

MORGAN REDDEKOPP
dog photographer
mreddekopp16@winona.edu

Sports schedule this week...

* Home games in bold

	Wednesday, Feb. 28	Thursday, March 1	Friday, March 2	Saturday, March 3	Sunday, March 4	Monday, March 5	Tuesday, March 6
Gymnastics					NCGA Regional Championships in St. Peter, Minn. 2 p.m.		
Softball				vs. Nova Southeastern University, 1 p.m. vs. Nyack College, 3:30 p.m..	vs. University of Southern Indiana, 12 p.m. vs. Notre Dame College, 2 p.m.	vs. Assumption College, 1 p.m. vs. Ashland College, 3:30 p.m.	
Baseball			vs. Drury University, 11 a.m. vs. Rogers State, 2:30 p.m.	vs. Drury University, 11 a.m.	vs. Rogers State, 11 a.m.		



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Session

May 5–
May 25

1st Summer
Session

May 29–
June 29

2nd Summer
Session

July 2–
August 3